

Vol. 49 • January/February • 2018

art & beyond

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MARKET. PROMOTE. SUCCEED.

Christine Alfery



ADVENTURES IN WONDERLAND. Watercolor and Acrylic on Canvas, 12" x 12"



oil • acrylic • watercolor • mixed media • photography • digital art • sculpture • glass • ceramic • jewelry

KERI JOY COLESTOCK



I HAVE A MONKEY ON MY BACK. 3D Mixed Media, 24" x 18" x 9"

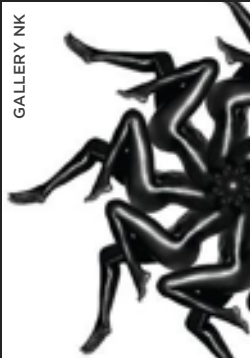
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In This issue:

Art & Beyond wishing all a very Happy New Year!

Art & Beyond is proud to announce to be a official Media Partner for the following International Art Fairs **Art! Vancouver 2018**, **Redwood Media Group Art Events 2018: ArtExpo NY, Art Santa Fe, Art San Diego, Spectrum/Red Dot**.

In this first January/February issue 2018 we covered an International Art Fairs under our column Point of Interest. As one of the exhibitors at **Spectrum 2017 Art & Beyond** is excited to share a happy and successful moments from the show with our readers. Here you will find a pictorial article *Memorable Moments from the Spectrum / Red Dot Miami 2017 with Art & Beyond*.

Also we would like to congratulate exhibited artist with Art & Beyond, Helen Kagan who's artwork was sold to a collector from California and found a new home. The article about Helen you may read on p.22.

Art & Beyond is proud to announce the following winners published in this issue.

Art & Beyond team would like to congratulate Christine Alfery her artwork "Wonderland" won the Front Cover for January/February Online issue.

The Inside Front Cover won Keri Joy Colestock for her work "I Have A Monkey On My Back".

The Back Cover won the artwork "Mystical Spaces" by Barbaras BilderKunst.

And the Inside Back Cover was awarded to Nancy Ney for her amazing fine art photography "Borana girl".

The Publisher Choice Award to be published and promoted in the January/February issue was given to following artists: Steven Lustig, Hui-ju Chen (Mickey), Helen Kagan, PhD, Natalya Parris, Teresa Bass, Wendy Coco and Veyron Pax with One Page article and Anna Maria Giordano, Gabi Domenig, Tina Ybarra, Maria Echeverri and Bruce M. Schuettinger with Two page article.

We thank all of the amazing and talented artists who participated in the competition and wish you all great success in your journey.

Congratulations to all!

Cover



Christine Alfery

Inside Front Cover



Keri Joy Colestock

Back Cover



Barbaras BilderKunst

Inside Back Cover



Nancy Ney

Point of Interest

SPECTRUM/RED DOT MIAMI 2017
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Publisher Mila Ryk
Art Director Mila Ryk
Interview Justin Hoffman
Editor Alina Lampert

Art & Beyond published 8 times a year.
Six (6) Online issues and Two (2) printed issues.
Distributed to the galleries, museums and other

Entry Form to apply to be published in the *Art & Beyond Online* magazine is available at <http://www.artandbeyondpublications.com/ab-online-entry/>

Membership Program application is available at <http://www.artandbeyondpublications.com/membership/>

For any additional information please contact Mila Ryk at mryk@art-beyond.com



The Memorable Moments from the Spectrum/Red Dot Miami 2017 with Art & Beyond Magazine



Art & Beyond, Booth 902-B.



Spectrum and Red Dot Miami 2017. Opening Night Preview. © Redwood Media Group.



" If you are born to create -
You work very hard.
If you work very hard -
You have to share it!
If you have to share it -
This is the place where all
the Magic happens! "

- Mila Ryk, publisher



RED DOT MIAMI 2017. Opening Night Preview. © Redwood Media Group. Irreversible Projects.



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Next Stop is the ArtExpo NY 2018

April 19-22, 2018

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point of interest

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SPECTRUM MIAMI 2017. Art & Beyond Booth 902-B

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SPECTRUM MIAMI 2017. MosArt.

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SPECTRUM MIAMI 2017. Veyron Pax.

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SPECTRUM MIAMI 2017. Teresa Bass.

Next Stop is Art! Vancouver 2018

April 19-22, 2018

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SPECTRUM MIAMI 2017. Artist Helen Kagan with Mila Ryk, publisher and gallery curator at Art & Beyond.



Photo credit: H. Allen Benowitz © All rights reserved.

SPECTRUM MIAMI 2017. Artist H. Allen Benowitz.



SPECTRUM MIAMI 2017. Opening Night Preview. © Redwood Media Group. Gallery NK, Washington DC.

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SPECTRUM MIAMI 2017. Artist Geraldine Laly. Presente by CCPS, Miami FL, Stacy Conde, director. Kara Accettola, assisten at the show.



SPECTRUM MIAMI 2017. Opening Night Preview. © Redwood Media Group. Rainbow Ribbon Magic, Sarah Stieber.

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point of interest



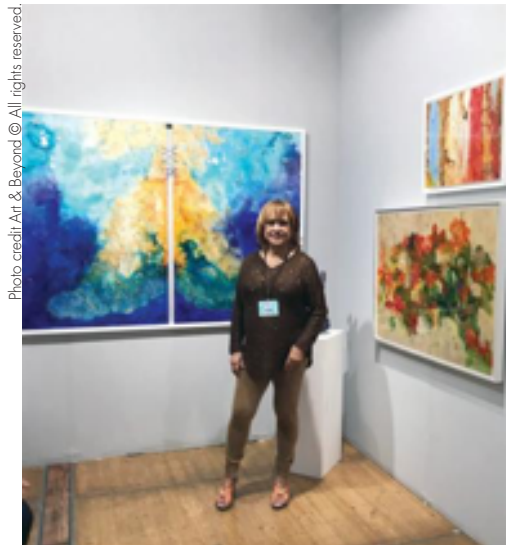
SPECTRUM MIAMI 2017. Fabio Dal Boni.



SPECTRUM MIAMI 2017. Lynette Melnyk.



SPECTRUM MIAMI 2017. Michael Halley.



SPECTRUM MIAMI 2017. Mari Carmen Fernandez.



SPECTRUM MIAMI 2017. Danny Glass.



SPECTRUM MIAMI 2017. Nancy Zaga.



SPECTRUM MIAMI 2017. Yorka Ralwins, Gallery Director with Mila Ryk, publisher of Art & Beyond.

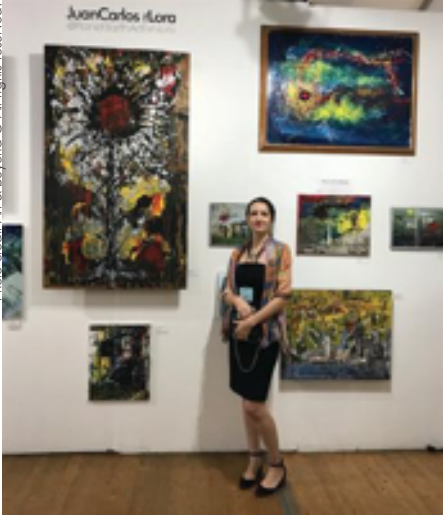


SPECTRUM MIAMI 2017. Sara O'Connor.



SPECTRUM MIAMI 2017. Stephanie Saunders.

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SPECTRUM MIAMI 2017. JuanCarlos rLora, Planet3arth. Luba Ramirez, Art Advisor.

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SPECTRUM MIAMI 2017. Tyler Sean.

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SPECTRUM MIAMI 2017. Greg Beebe.

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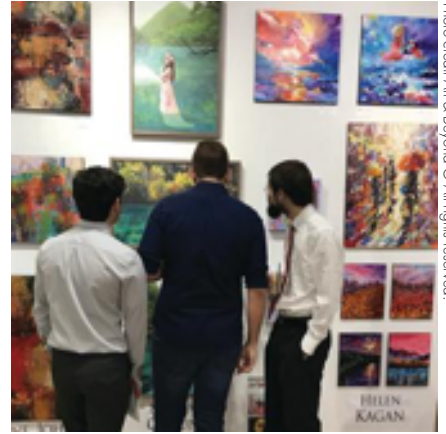
SPECTRUM MIAMI 2017. Blair Russell.

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SPECTRUM MIAMI 2017. Opening Night.

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SPECTRUM MIAMI 2017. Art & Beyond Booth 902-B Visitors.

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SPECTRUM MIAMI 2017. Opening Night.

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SPECTRUM MIAMI 2017. Yorcka Ralwins, Gallery Director and Artist Helen Kagan with Mila Ryk, publisher at Art & Beyond.

CHRISTINE ALFERY



NORTHERN LIGHTS. Watercolor, 40" x 30". 2017

CHRISTINE ALFERY, holds three post-graduate degrees from the University of Wisconsin-Madison, Wisconsin. She is a signature member of six national watercolor societies. She has won over 65 national awards and has published over sixty publications. She currently is the volunteer curator of the Howard Young Art Gallery, promoting the visual arts in her community. Christine lives in northern Wisconsin overlooking

a lake that is surrounded by forest. Christine creates experimental works in water media on paper and canvas. What inspires her to create? The real, the natural and her sense of life. Her sense of life is playful, her work is therefore playful.

Historical influences, Miro, Klee, Kandinsky, Cy Twombly, Joan Mitchel, modernism, expressionism.

www.christinealfery.net

BARBARAS BILDERKUNST



BLAUE STUNDE. CollagenMalerei, Mixed Media on Canvas, 90cm x 90cm. 2017

BARBARA WALDER is an artist who combines technique, rhythm and freedom of expression in developing new ways of expression in painting. In her works, she expresses her passion for colors that makes her experiment, using various materials as a basic element. This leads her to create paintings that are meaningful in both the mingling of matter and in the expression of reassembly on the substrate, and that reveal her spiritual permeation. In her paintings, the forms dissolve in large brushstrokes and in the sequence of tones; let lovingly shining the underneath through fissures, as if the signs of reunification were a religious act finding the cheerfulness raised by the harmony of the paintings. Through the essentiality of the shape, sometimes in sharp form, Barbara Walder brings forth abstractions: memories of landscapes become traces that often mix in abrupt contrasts of exciting moments.

Mixed colors, processed in collages, even with newspaper clippings, become material fragments that symbolize the search for dialogue with nature in order to return to the self and the poetry of life of balance. The artist, with surprising resuming in the Informel, seems to want to talk about aspects of our time by calmly analyzing the tensions that tear up society shaken by turmoil and causing injuries and fears despite today's materialism. Poetic facets expressed in tones unfold meaning through the emergence of delineated space and of times. In the light, vibrations of the colors emerge,

speaking to each other and telling stories of the common sound. It is as if the artist seeks to rearrange the contrasts in order to lose herself in dialogue with the spirit of places and things which resonates in the application of colors.

November 2017

Art critique, Federica Murgia
translated by Bruno Stephan Walder

International Artist and Award Winner

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Galleria d'Arte Mentana

Switzerland

Lausanne ART FAIR 2018
presented from Mona Youssef Gallery, Canada

Principality of Liechtenstein

visarte. liechtenstein Triennale 2018

Barbara Walder is living and painting in the Principality of Liechtenstein

www.barbarasbilderkunst.gallery

GABI DOMENIG



MADAME BUTTERFLY. Acrylic on Painting Board, 60cm x 60cm

ABOUT ME AND MY PAINTING

Born in Lienz, East Tyrol. Graduation at the trade academy Lienz. AuPair in London and Rome. Two years of studies at the University of Salzburg. Change to the Raiffeisenverband Salzburg. 1994 Return to Lienz.

Employee of the Osttirol Werbung and later on in the family business.

Seminars in coloring, drawing, composition and nude painting. Raddle, charcoal and pastel chalk on paper and primed wooden boards were the working materials in the nineties. First exhibition 1999. Since 2000 acrylic painting on

canvas. Some individual exhibitions. Numerous participations in projects, national and international group exhibitions in galleries and art fairs in Austria, Germany, France, Spain, Portugal, Italy, United Kingdom, USA and Brazil.

You can find my pictures in renowned national and international art books, art magazines, online galleries and private collections in Austria and abroad. International awards. 2017 Finalist at the Global Art Award with the picture * PARADISE MADONNA *. (Top 20 in the category painting)

My family, my friends and my painting are my life. For me



FIRST COLORED LEAVES IN THE BIRCH FOREST. Acrylic on Painting Board, 60cm x 60cm

painting is energy source, balance and necessity. My style is attributed to Neo-Expressionism because of the figuration and the strong color palette. The central theme of my mostly large-format acrylic paintings is always the woman again. Facetted, emotionally filled, often fairy-tale and mysterious snapshots between dream and reality, which should captivate the viewer. Colorful and life-affirming, touching and connecting, aesthetic and respectful.

A tribute to life, to love, to nature, and especially a tribute to all the women in the world who do great things and jobs. In work and in the family. With lots of heart, soul and with lots of energy. Tireless for their beloved.

My favorite singer ZUCCHERO Sugar Fornaciari sings in his song. NEVER IS A MOMENT *From your head down to your

toes, you are so beautiful divine ... *

<https://www.youtube.com/watch?v=PjPSbG5W7kk>

In this way every man should sing of his wife, feel for her, carry her on hands.

I want to tell stories. As in the past twenty years, I will continue to paint women for the most part. Strong and vulnerable, happy and sad, self-centered and excited, shy and courageous, extroverted and introverted, longing, proud, sensual and spiritual, free and feathery like a bird, moving and resting surrounded by flowers and plants, accompanied by colorful birds and animals, always on the border between dream and reality.

www.domenigartdesign.at

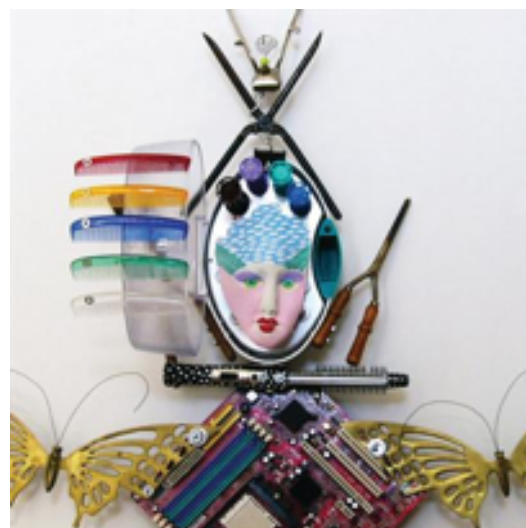
KERI JOY COLESTOCK



I AM A WARRIOR. 3D Mixed Media, 25" x 18" x 7"

I am a Contemporary Artist specializing in a wide-range of art and styles. My works are described as colorful, thought provoking, unique and original. My wish is to continue to create beautiful but also fun works of art fueled by passion and imagination. My style has been referred to as whimsical, unique and on the funky side like me!

www.kerijoy.net



COMMISSION FOR ASTRAYA SALON.
3D Mixed Media, 54" x 36" x 12"

NANCY NEY



KARA GIRLS. Photography.

As one of New York City's most sought after advertising and lifestyle photographers for decades, Nancy Ney has won multiple industry awards, including a Clio. In 2013, her artistic focus shifted and Nancy honed her craft to a fine art, and began traveling the world photographing special situations and unique themes that interested her. Humanity portraits set in exotic geographical regions as well as natural landscapes that possess a singular sense of beauty have become her hallmark.

Nancy's unique talent for capturing special moments that reveal the essence of a person's character or situation is achieved by her fresh perspective, and spontaneous approach. Countries recently traveled to include Bhutan, Cuba, Costa

Rica, Ethiopia, Galapagos, Iceland, Kenya, Mexico, Nepal, and northern and southern India.

Images of other cultures and landscapes across the world have garnered numerous awards for Nancy — most notably first prize in the 2016 International Photography Awards, *Family of Man* competition. She was also recently chosen to exhibit at the Coral Gables Museum Show: *Capturing Coral Gables*.

Nancy spends her winters in Miami, and is an exhibitor in many of South Florida's Fine Art Fairs. She is also acclaimed for her many showings on Fire Island, NY, where she maintains a summer home.

www.nancyney.com



TRIPLE FEARS.
Acrylic, 50cm x 70 cm



HEARTLESS.
Acrylic, 50cm x 70 cm

HUI-JU CHEN (MICKEY)

Abstract Mind

I always have doubts about the real and the abstract. Am I supposed to capture the real form of the real world? What is reality anyway? When people define the word “abstract,” it is made to seem like something hard to understand and something impossible to grab. To me, the truth about the abstract is lying underneath everything and everywhere. My current project is about trying to cultivate the idea of “abstract.” I have heard some comments about my work: everything you do is rather abstract! Really? Wow! Does that mean what I see and hear are rather abstract? In fact, I usually feel that reality is such a façade that it traps our minds into thinking that everything is supposed to be real. Underneath the skin of reality, there are feelings and emotions floating around as abstract/real as they can be. In my current project, I have been trying to grasp certain

elements in reality and certain moods in my head, hoping to create some mixture of visual impact. Some say that paintings are dead. However, images have not disappeared in life. Instead, images have become even more vivid and vibrant nowadays. Regardless of the medium, images are our daily life necessity. Therefore, the so-called “abstract” is not at all abstract.

www.ratgoofy.com

FIRE.
Acrylic on Paper,
11"X14"



FIRE FLOWER.
Acrylic on Paper,
11"X14"



NATALYA B. PARRIS

Natalya B. Parris express herself and view of the world through color, color combinations and shapes. When she creates abstract art, she feels completely free. There is no taboo of what colors she can choose or combine, or what technique to use. After Ms. Parris have finished painting the artworks, they have life of their own. During the process of drying, acrylic colors may mix together or dry at different

times. These factors could create a picture different than what she planned and that add excitement and element of surprise to her artist journey. This is why every piece of her abstract art is unique, and even she, who knows a lot of tricks, secrets of colors and acrylic paints, cannot create exact duplicates of her paintings. They are inimitable, but they are all united by the fact that they came from her heart, love and soul.

<https://www.facebook.com/pages/Natalya-B-Parris/111488538880248>
www.linkedin.com/pub/natalya-parris/18/a1b/820/
<https://artavita.com/artists/8737-natalya-b-parris>

ANNA MARIA GIORDANO

One year ago on January 24th we said goodbye to a wonderful artis Anna Maria Giordano.

It has been a great pleasure to have had the opportunity to publish her latest work in the Art & Beyond Magazine.

The Art World has lost a wonderful artist but her spirit lives on through her work which we will continue to enjoy for many years to come.



GUITAR. Acrylic on Wood, 43cm x 60cm. 2015



CABARET. Acrylic on Wood, 50cm x 60cm. 2014

You can see in the varied artworks by Anna Maria Giordano the research into an ultimate end of painting: to transform every kind of experience, from the dream to the everyday life, from the microscope to the stars vision, from realism to abstraction, in a continual pursuit of quality and in the foundation of a new expressive language.

Each work reveals an accomplished harmony, and one senses the preparatory part, such as the choice of the medium, on which she will impress pigments, sometimes very earthy, securing the light to be turned into life energy; or as a hardworking choice between dozens of drawings and/or anyway images, to retrace a spiritual path of classical architecture. The result is a pattern of the image with a central

perspective into deep space projecting plans, through the firm path of diagonal lines, re-edited the "divina proportione" of the golden section of the Grand Masters.

You understand a follow-up, marked through time, as a moment of pure reflection: a formal control of the balance between space, light and image through the scrupulous examination of the ended work at the mirror, subject to the introspective "labor limae". Real root of rigor and memory, that, enhancing severity and discipline, even more vivifies the sight of the harmony of these works.

Her works deliver the legacy of the past to the evocative power of the present.



SOULS. Acrilic on Wood, 50cm x 70cm. 2014

Intense brushstrokes, the result of chromatic passages thinning down, but equally sweet and tireless, they own the space: the incommensurable, between the real and the metaphysical, which the peaceful introspective proceeding by the artist gives to painting of timeless high poetic value, between evocative spirituality and thematic inspiration.

Anna Giordano shows us the reality of the unreal: everything is illusion. Even life.

On a sort of instinctive expressionism, supplemented by cubist and futurist depictions, Anna Giordano elaborates an image basic structure of high dynamism and immediate visual impact, deliberately without excessive erudite references. From it, the artist moves his tries in an abstract area, in the surrealist and dadaist field with certain unpredictable and playful combinations of shapes and heterogeneous materials. Altogether in her works one can recognize that substantial component of eclecticism that is the basis of the production of Anna Giordano images. A component that, paradoxically, we could consider as homogenizing all her activity.

- Manlio Gaddi, September 2016.

www.webalice.it/amagiord



FAMILY 2. Acrilic on Wood, 50cm x 60cm. 2016



DEPENDENCY. Acrilic on Canvas, 50cm x 40cm. 2016



ARE YOU COMING TOMORROW. SERIES MOODS. Acrylic on Canvas.

HELEN KAGAN PHD

HELEN KAGAN PHD, is a holistic therapist and artist. Growing up in what then was the USSR - a Communist State where oppression and control were a daily reality, formed her beliefs, values, and a great respect for freedom to express yourself. Helen's been painting as long as she remembers, since 2005 does it professionally. She works with oils and acrylics, experimenting with mixed mediums. Her art is better experienced "in-person" due to live vibrations of bright colors, heavy textures, usually large size, and just an overall charisma and liveliness.

In the last few years Helen participated in over 50 Juried shows, local, national and international exhibitions, was named a "Collectible Artist 2016" by Brickell and Key Biscayne Magazines. Her "Healing Arts" won awards, was shown in many galleries, cities, states, magazines, articles, catalogs, major Shows (SPECTRUM Miami, ArtEXPO NY, ArtPalmBeach, and others), and always elicited a deep profound positive response. Dr. Kagan believes in healing power of art, and that her "Healing Arts" can enhance healing to those in need.

www.HelenKagan.com • www.ArtSynergism.com

art&beyond

Summer Print Edition Magazine

To be presented and promoted at the

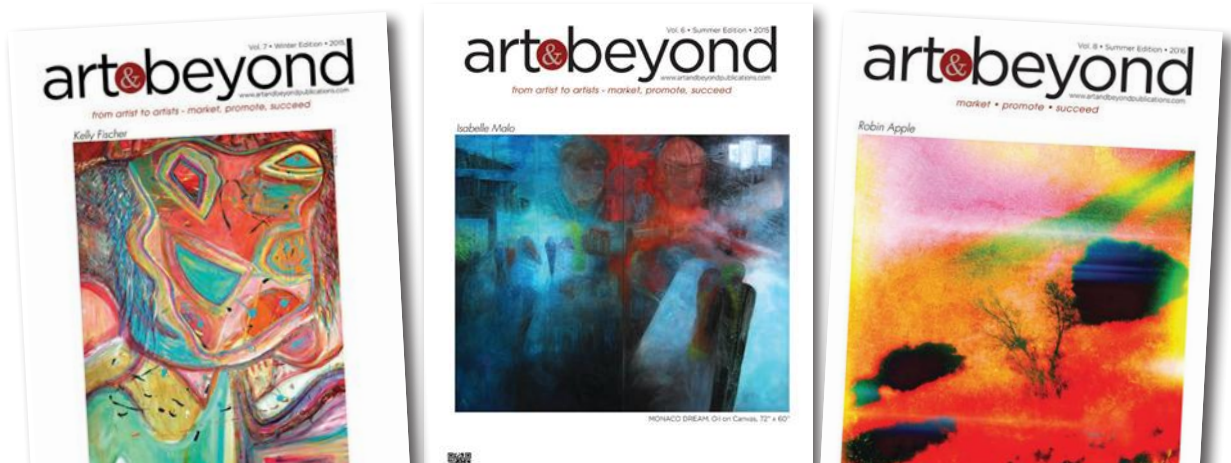
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TINA YBARRA

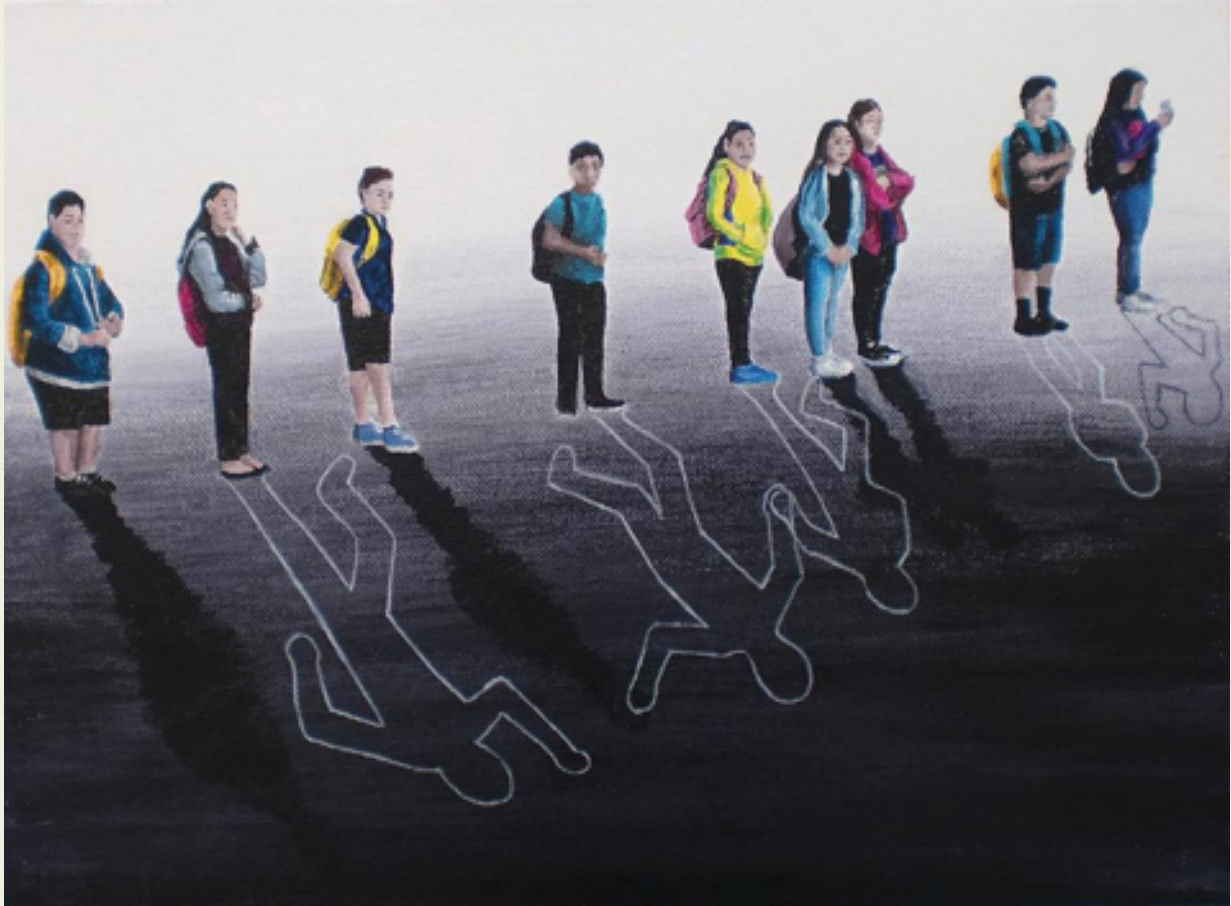


PRETTY POLLUTE. Oil on Canvas, 11" x 14"

TINA YBARRA lives a mixed media life. Born in the urban city of Lynwood, CA, Ybarra attended Cal State Univ., Long Beach off and on (mostly off) for several years, eventually earning a degree in General Art. Currently residing in South Gate, CA, Ybarra is a veteran elementary school teacher, a reluctantly-retired softball junkie, a former high school coach

(softball, basketball, and volleyball), and a weekend/spare-time/summer-break artist.

Raised on Motown and Santana, Ybarra is just as likely to glean inspiration from Hip Hop, Rock (all genres), or Mozart. She is mesmerized by TV, fascinated by movies, fanatical about books, and enchanted with theatre.



PROCESSION. Acrylic with Pastel, 16" x 20"

For the most part, Ybarra's work deals with issues that are personally relevant such as the hypocrisy of religions, the brutal realities of inner-city education, the relentless despair of poverty, and the inequalities of gender and race.

In Ybarra's current work there is a tendency towards mixed media and an attempt to bring dimension by cutting into

and/or attaching objects to the canvas. Still, on occasion, Ybarra will return to basics; to something straightforward and traditional; to something as comfortable and familiar as the velveteen texture of charcoal on paper.

www.tybarra23.wix.com/tinaybarra-artshow

MARÍA ECHEVERRI



MARÍA ECHEVERRI - Artist and Jewelry designer from Honduras that focuses her work on the experimentation of metals and different materials where the idea is to turn a piece into "Wearable Art" as a work of art for the body. Since I was little I loved to create, draw, paint everything that had to do with art but I decided to design jewelry when I visited MET (NY) and enter the area of Egypt, I fell in love with their culture, their passion for jewelry and meaning - where I started to investigate more in depth about goldsmithing, design and art. They captivated me without doubt.

My first steps began studying Marketing and International Business where I began to create pieces with bead like bijou, at the end of my career I went almost a year to study English and secretly I took goldsmith courses more convinced than ever when I returned to Honduras, with determination I decided to go to Buenos Aires, Argentina to study jewelry

design, where I fell in love with contemporary jewelry (each piece has a reason to be under a concept and a design). It was there that I began to exhibit internationally.

Personally, the inspiration can be anything. As an idea, a building, a drawing or even a feeling. I always carry with me a pencil and a notebook, to sketch or write what happens in my mind or in my heart at any second. My designs are contemporary, lineal and structural, sometimes I love working with gems especially those that have unusual but natural forms.

The creative process is the most intense stage for me, it all starts with an idea where it is a bit frustrating but the main thing is to believe in it and in yourself. I continually work with the experimentation of metals until the creation of the piece, where I work with my hands, from the metal alloy to the polishing. And there comes the exciting moment, when you



and the rest of the world observe the final piece.

My pieces are inspired by each one of them in the different stages of our lives, from the different paths and decisions that we take in the course of it, and how they leave us different marks, scratches in each stage that we are going through, but that is not it means that we lose our own beauty and essence. At the same time I have created pieces of protection that makes us feel more secure while we pass these stages until we learn to flourish in life despite the marks that it leaves us and continue with the unexpected paths that we are going through every day.

I hope as an artist and person, to continue giving the best of me in each piece, designing and creating with love and passion. Also achieve that the jewels are seen as pieces of art beyond an object.

María Echeverri winner of the 2nd. Place of the "Lorenzo Il Magnifico" prize in the XI Edition, Florence Biennial in the Art Jewelry category. And the Leonardo Da Vinci International Award - The Universal Artist, Florence, Italy - January 2018. Accredited as Joiera Profesional GIA (Gemological Institute of America). Including courses in goldsmithing in New York, Degree in Jewelry Design, University of Palermo, Buenos Aires, Argentina at the same time Contemporary Jewelry with Mabel Pena, KM O Workshop and Gemology in the

CEJ, Buenos Aires, Argentina, Goldsmith courses, casting, chemical and alloy of metals in Colombia. Starting jewelry in 2008 with my mentor Chris Hawkins in Brighton, UK.

www.mariaecheverri.portfoliobox.net
 FB: /Mariaecheverri.hn



VUELO VERDE.
Baja Onyx,
27"h x 8" x 6"

human anatomy. A study that dates back to the Greeks and beyond. The sculptures incorporate aspects of human motion that started with Kouros figures and developed during the renaissance. These modern versions of this ancient art form are further influenced by the works of the Italian Futurists, Umberto Boccioni, Balls and others. They take flight through the sheer force of human biomechanics and the internal energy that stones and human models bring to the process.

Each one of these sculptures comes directly from the beautiful art form of life drawing. Live models, many of whom are artists in their own right, bring their art of human motion into the process. It's in capturing the flow of these beautiful human beings in drawings that the sculptures are born.

You can follow the development of this work on Instagram and FB. Recently the works have been featured at Sculpture in the Park 2016, Loveland Colorado, Spectrum Miami, Art Expo New York, Blue Azul Collection, San Diego, and Trousdale

Modern, Palm Springs.

In 2017 I exhibited at the La Quinta Arts Festival, March 2017 for the first time, Sculpture in the Park, Loveland Colorado, 2017, SOFA, Chicago, IL and more. . .

www.stevenlustigfineart.com

STEVEN LUSTIG

This art is born out of a love of the human form and its natural motion. Throughout time, man has studied virtually every aspect of himself in great depth. These sculptures represent a further step in that long lineage of study.

They are founded in the very basis of the ancient tradition of

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in the **March/April 2018 Special Online Issue**

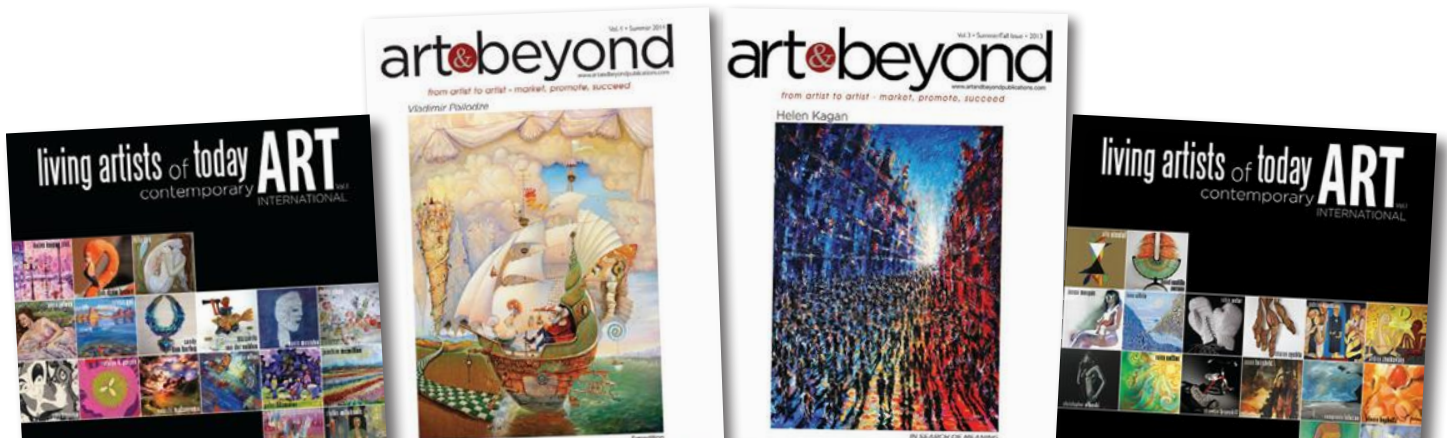
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BRUCE M. SCHUETTINGER



CONVERGENCE

I have three major emphasis to my work, the first and most important is design and create furniture that is a piece of art often by allowing the decorative surfaces to be treated as if they were a canvas and the wood as if it were the paint or to utilize the form and structural elements as if they were creating a work of sculptural art. This aspect of my work also embodies known artistic movements to include Cubism, Abstract Expressionism, Abstract Illusionism, Plasticism Neo Plasticism and artists such as Piet Mondrian and Wassily Kandinsky. The second emphasis of my work is to design and craft furniture that will not only be extremely functional, but

will also last for hundreds of years due to the level of precise time tested hand craftsmanship, which is modeled after the finest craftsmen who have come before us. This element of my art stems from my 30 plus years as a wooden artifacts conservator; where I have treated, taught, studied, lectured and written about some of the finest furniture ever made. Our furniture embodies the craftsmanship of renowned furniture makers such as Ruhlmann, Gillows Brother, Herter Brothers, and the Roentgens. Finally, the third emphasis of my work is based on my eco-conscious philosophies where I have designed a line of furniture that follows LEED platinum



CONVERGENCE

certification practices and additional pieces and lines that utilize LEED certified materials, upcycled materials, and "Old Stock" exotic and domestic woods. In keeping with this eco-conscious philosophy; our electrical power is supplied by photovoltaic solar panels.

Our work has won awards and can be seen in galleries, private collections, and on the following websites and pages: www.facebook.com/mosartfurniture, www.instagram.com/mosartfurniture.

I am inspired to create my work by simply seeing all that surrounds me and the natural distinct beauty of the woods from all over the world.

www.mosartfurniture.com





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IN THE MUSIC.
Photography.



WENDY COCO

Once a featured artist of The Queer Gallery, Wendy Coco is a photographer who specializes in capturing the images of the living world. Born in Maine she first used her camera to capture images of rural living. In 2002 she moved to Western Massachusetts where she began exploring her interest in the arts and in floral photography.

As a Social Worker Wendy quickly found a way to combine her love of photography and her 20 year experience in housing the homeless to capture the reality of living today. She has been blessed with the opportunity to meet thousands of people around the country who are struggling under the weight of poverty. Encapsulated in her work are poignant images of individuals who continually work towards survival and seek the basic enjoyment of life.

MYSTICAL LIESURE.
Transformational Photographic Art.



TERESA BASS

If we can change our views and appreciate the beauty in all colors, shapes, sizes, and mediums, perhaps we can find serenity, harmony, and artistry even through death and adversity."

Budding artist Teresa Bass's journey began in 1960 in a tumultuous home in Detroit. As a teenager, having no life skills, she ventured out to discover all the world had to offer. Teresa, a fearless true free-spirit with a love for all people, believes, "God created so many people for us to all meet." With this philosophy, Teresa spent a year hitchhiking across America in 1978, until ultimately landing in New Orleans, where she continues create and live today.

Teresa has always been drawn to photography and, despite having no formal training, has captured thousands of moments in time. Until recently, these photographs were only viewed by a select few, while some sold through no effort of her own. Teresa discovered passionate transformations of self and her photographs following the death of her best friend and ex-husband in 2016. "Through the pain of death, I sat and stared at the past in all my photographs," she recalled. It was then that the metamorphosis of Teresa's photographs began.

Teresa can spend hours to weeks behind a computer screen until she see's, feels, and realizes the tantalizing imagery burst into life. Inspired by the vibrancy of life, she begins with an exceptional photograph and uses a variety of techniques to create an uplifting, thought provoking image, with an electrifying three-dimensional effect.

She chooses to print on sizeable, varied mediums, including aluminum, glass, and acrylic. Still in the early stages of her career as an artist, she was thrilled to show her art for the first time at Spectrum Miami, a juried exhibition held during Art Basel Week 2017.

www.tbassart.com



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372 FIFTH NY 2017. Digital Art.

OWLAN. Digital Art.



VEYRON PAX

Veyron Pax is an Iranian - American artist and filmmaker currently based in New York City. His work explores topics of immigration and identity politics through the digital manipulation of photography and video, where reality becomes distorted through an imagined and idealized lens.

For Pax, the digital collages are a manifestation of his journey and new life in the United States. He distorts reactions in to celestial beings and bodies are transported into a futuristic world. They are fantasies, dreams of America pre-immigration, and his continued belief in light creates a world somewhere in between his own ideal and the grim reality projected by others.

www.gr00nd.com

NANCY NEY



BORANA GIRL. Photography

BARBARAS BILDERKUNST



MYSTICAL SPACES. Montotypie with Crayon on Paper, 100cm x 70cm. 2017